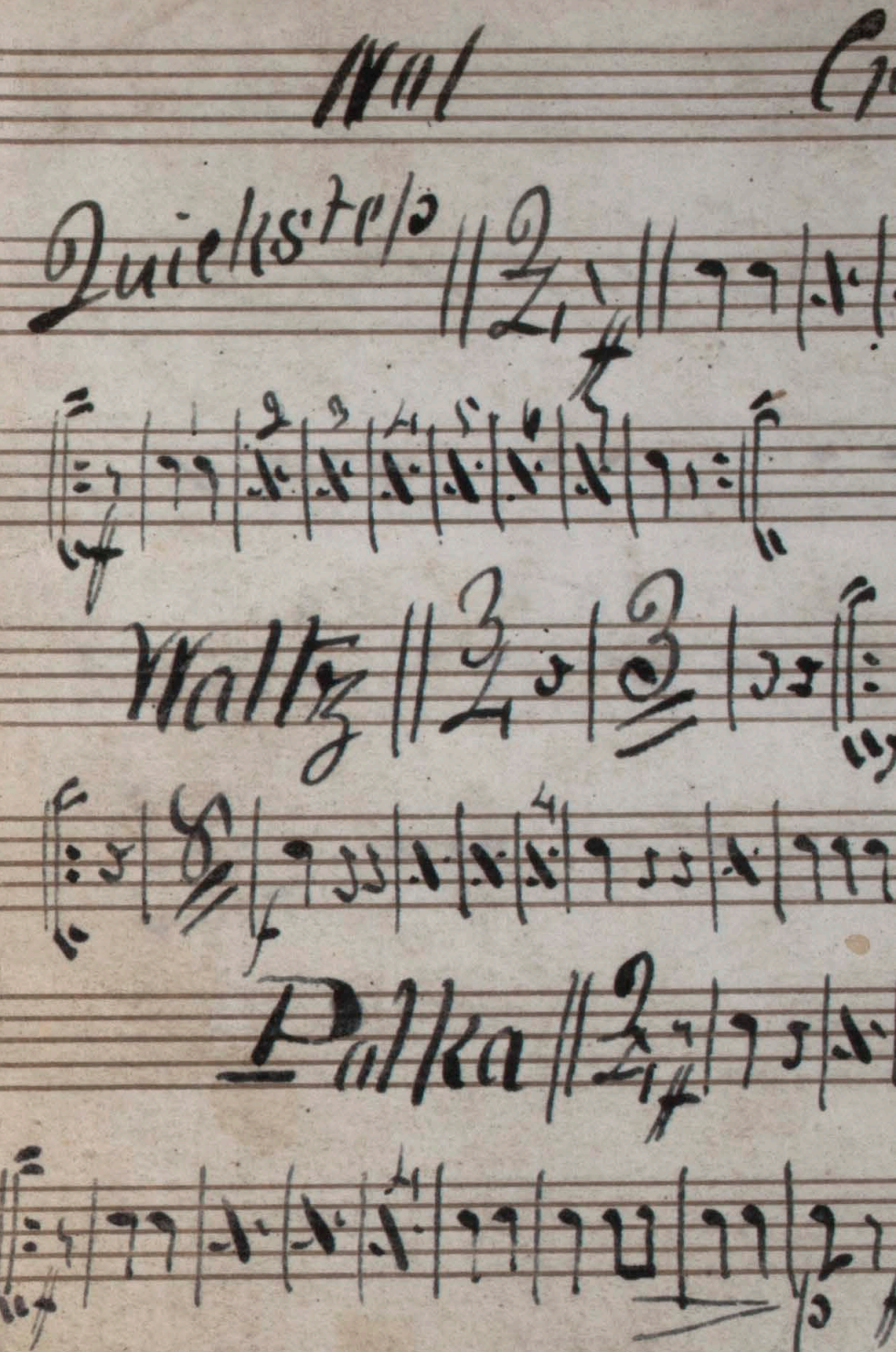


Bass Drum

25th Mass. Bamel

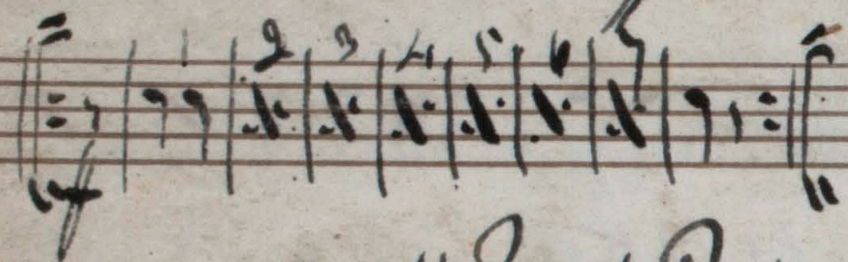
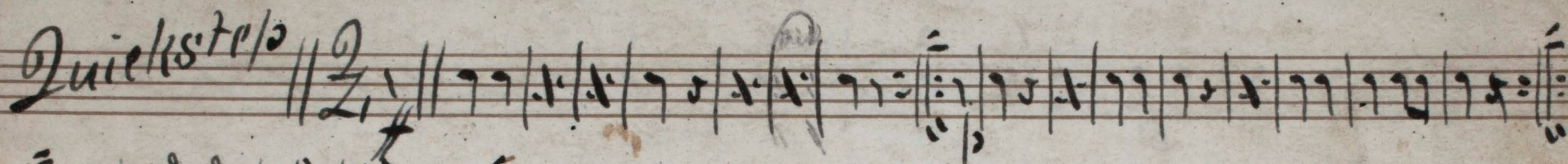


Wal

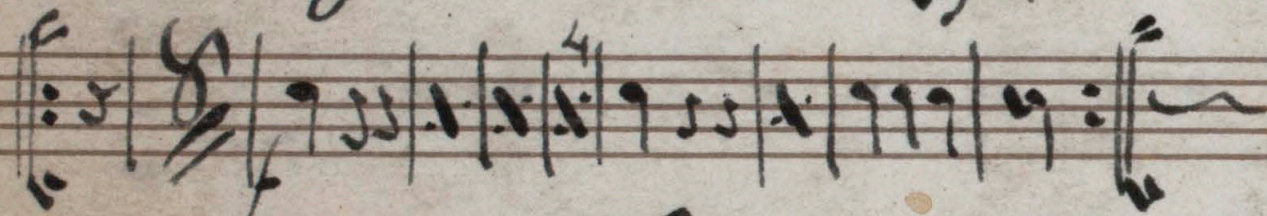
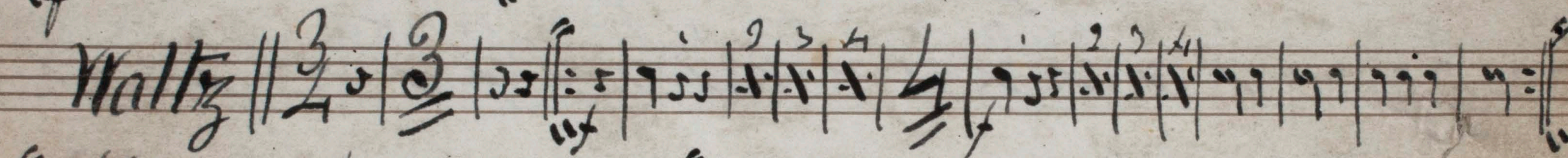
Grand Trompe

Culmine

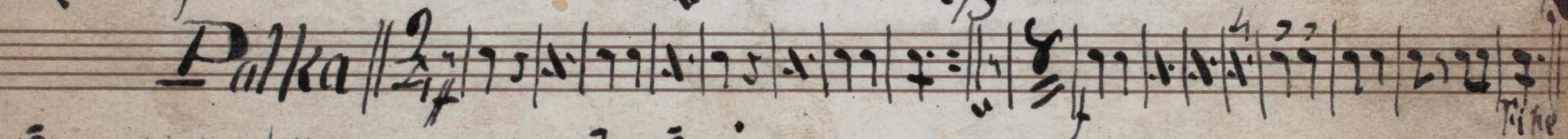
Quickstep



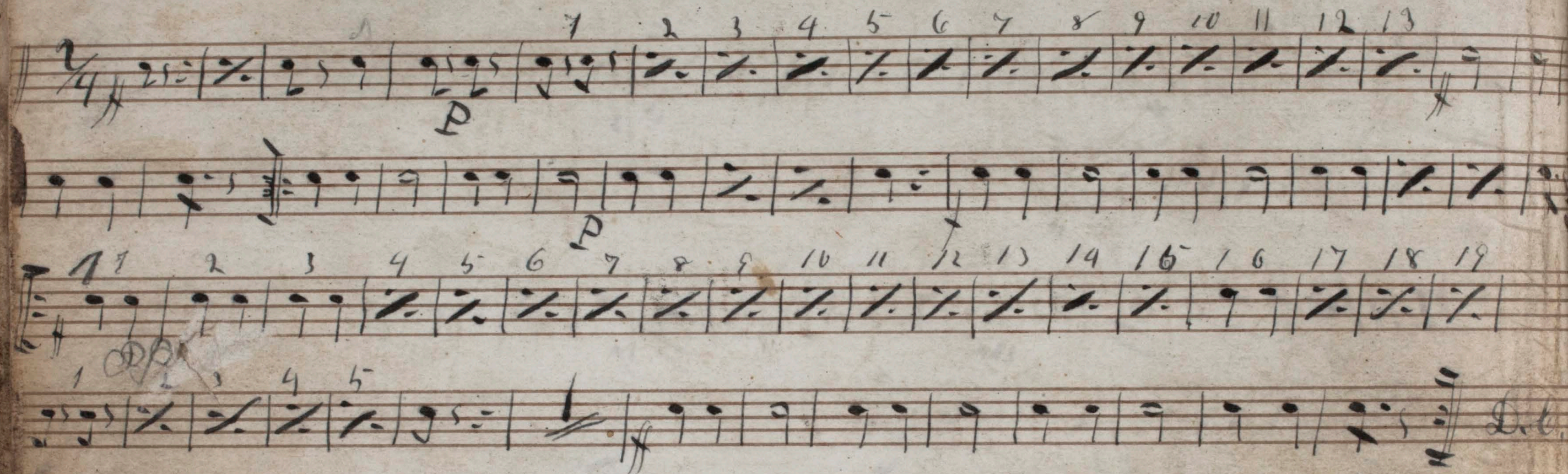
Waltz



Palka



No 2 Amathuxia L. S.



No 3 Wally



Handwritten musical notation on the left page, including measures 10 through 19. The notation is in a single system, featuring various note values and rests.

Handwritten musical notation on the right page, including measures 20 through 29. The notation is in a single system, featuring various note values and rests. The page is titled "Waltz" and "Enne-moment Polka".

Waltz

Enne-moment Polka

Handwritten musical notation on the left page of an open manuscript. The notation is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of notes, many of which are crossed out with diagonal lines. Fingering numbers (1-5) are written above several notes. The notation continues across the remaining five staves, with some notes also crossed out. The paper is aged and shows signs of wear, including a large tear at the bottom edge.

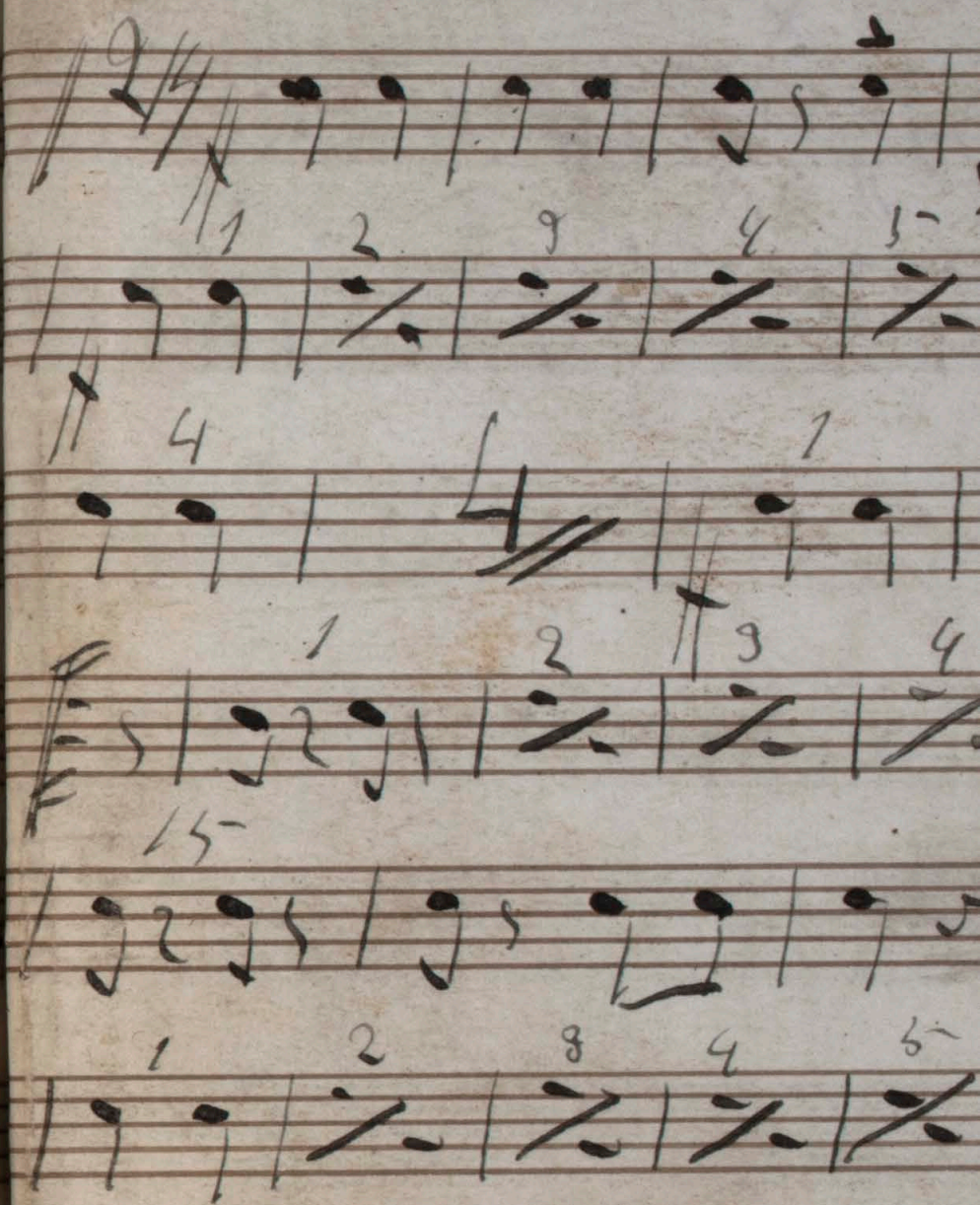
Handwritten musical notation on the right page of an open manuscript. The notation is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of notes, many of which are crossed out with diagonal lines. Fingering numbers (1-5) are written above several notes. The notation continues across the remaining five staves, with some notes also crossed out. The paper is aged and shows signs of wear, including a large tear at the bottom edge.



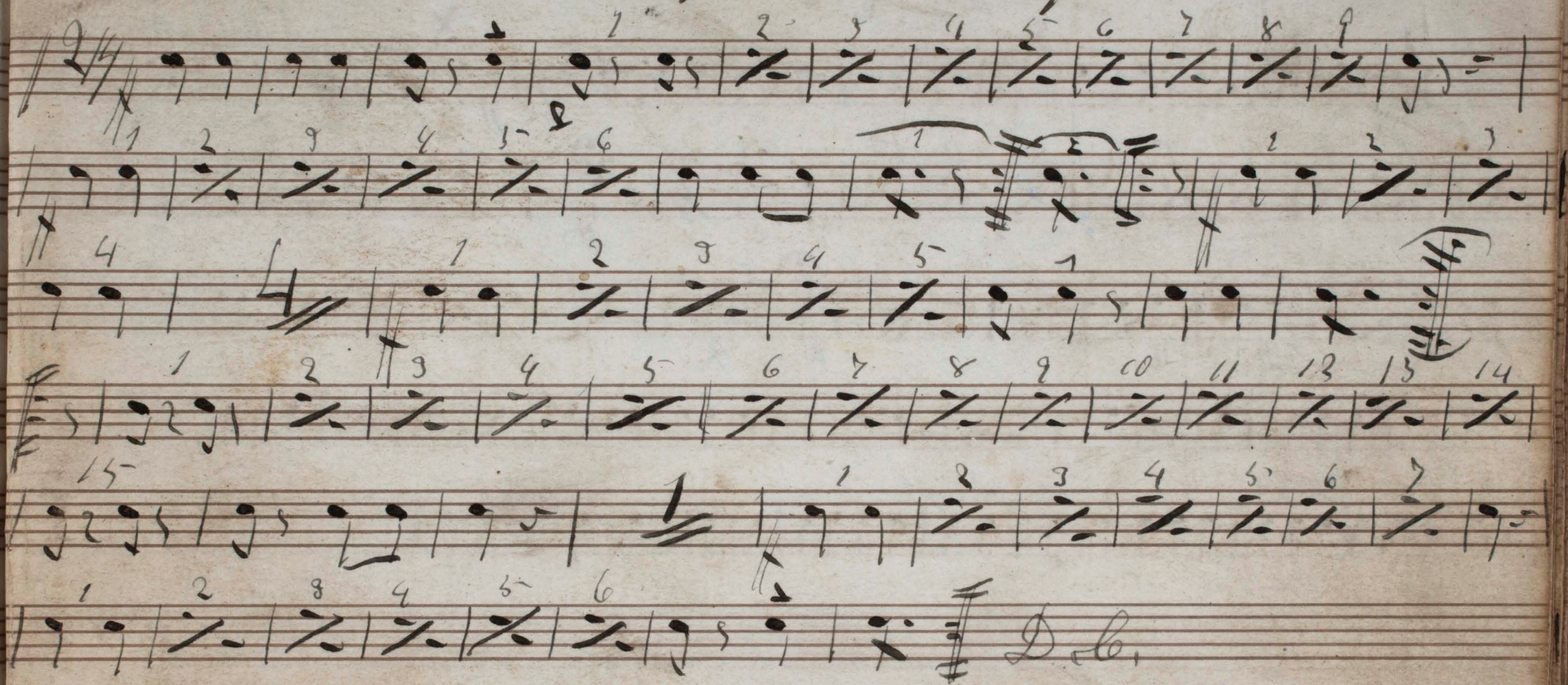
No 6 1/4 Polka



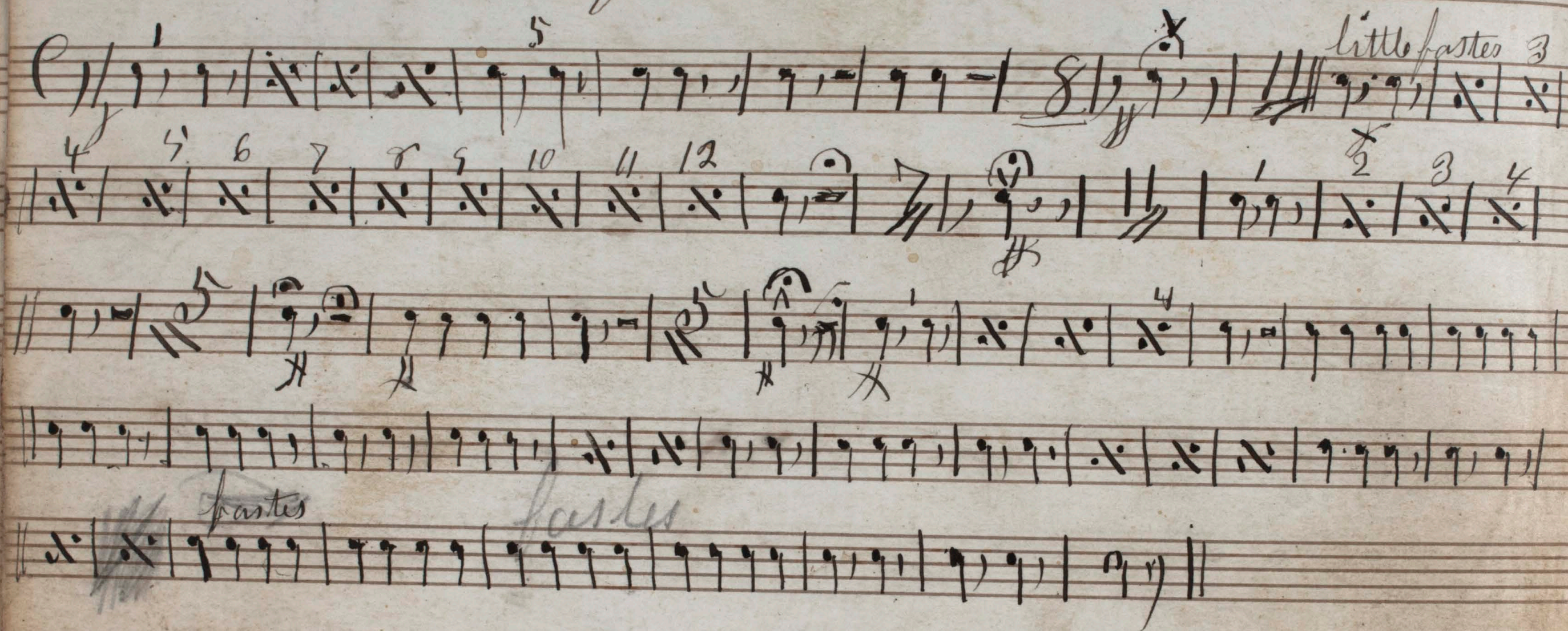
No 7



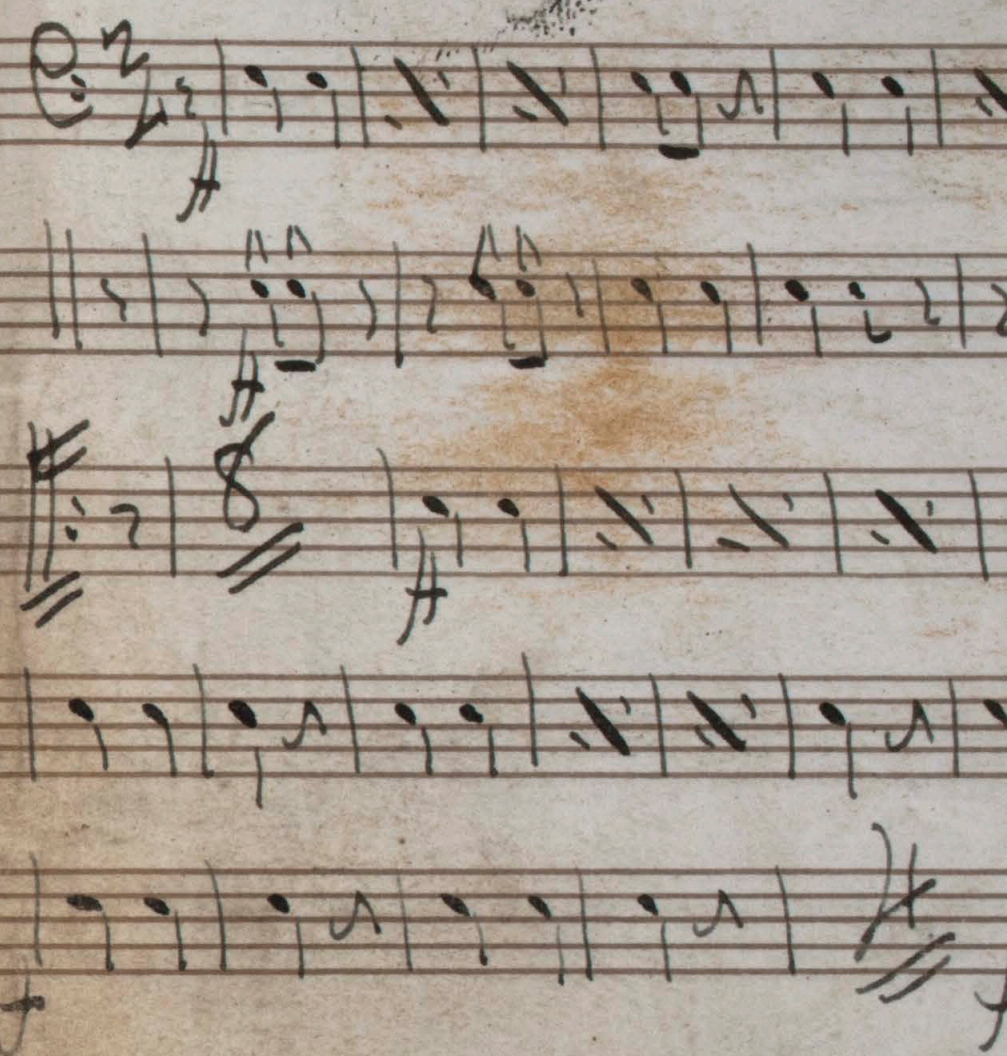
No 7 Camp Truckstep



No 8 Caratina from Norma



No 9



little faster 3

2 3 4

No 9 New Army Quickstep Gilman

No 10 Waltz

No 11 Dedicatibn March

Grand March No

Grand March No 12

Fine End

Ms 44 Blue Eyed Well 2/4

Handwritten musical score for "Blue Eyed Well" in 2/4 time. The score consists of eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive style with many slurs and ties. There are some markings like "pp" and "p" below the staves. The paper is aged and has some staining.

Ms 15 2/4

Handwritten musical score for "Ms 15" in 2/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive style with many slurs and ties. The paper is aged and has some staining.

Handwritten musical notation on the left page of an open manuscript. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. The paper is aged and shows some staining.

Handwritten musical notation on the right page of an open manuscript. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. The paper is aged and shows some staining. The bottom of the page is heavily damaged and torn.

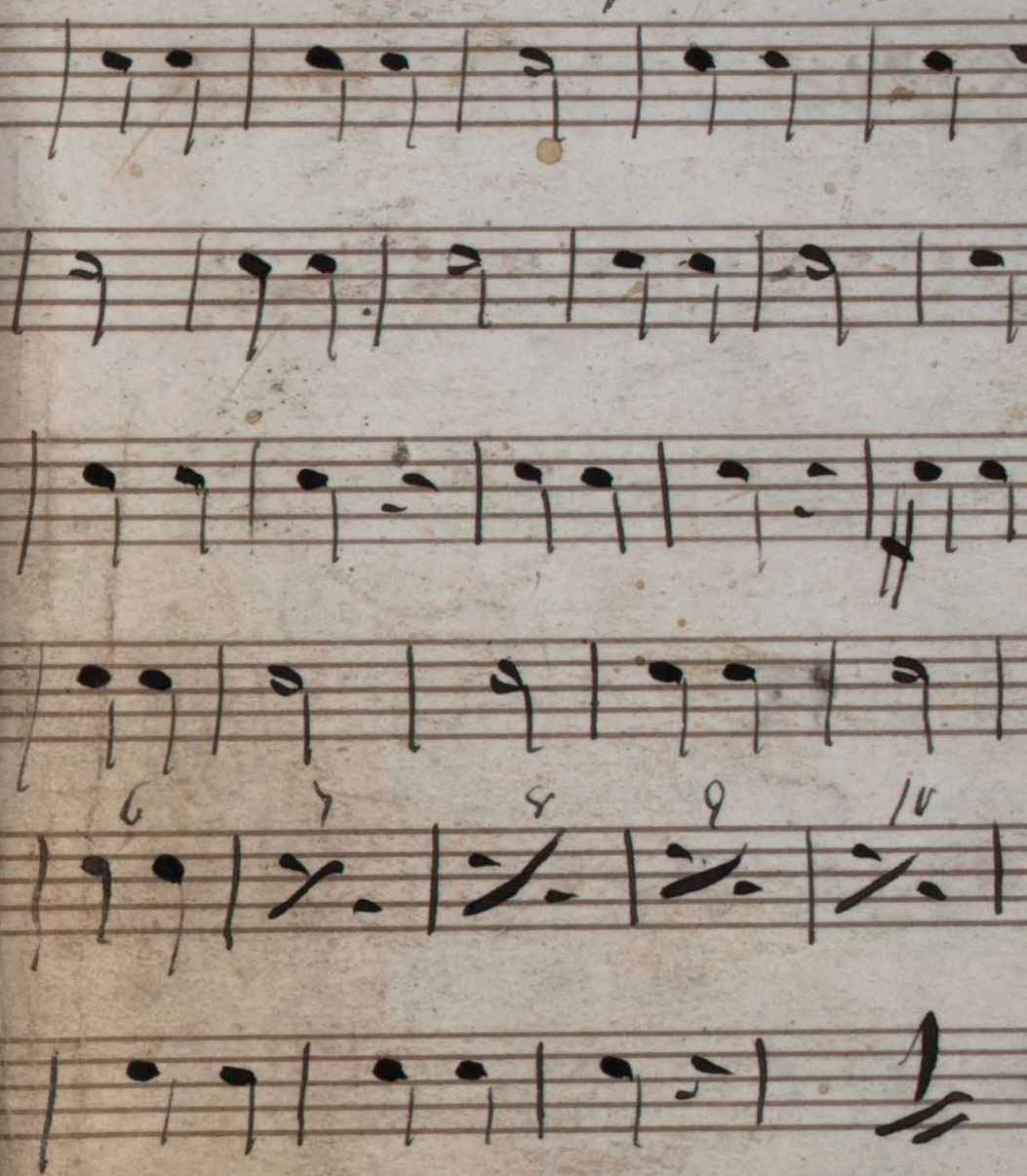
No 16 Waltz 3/4

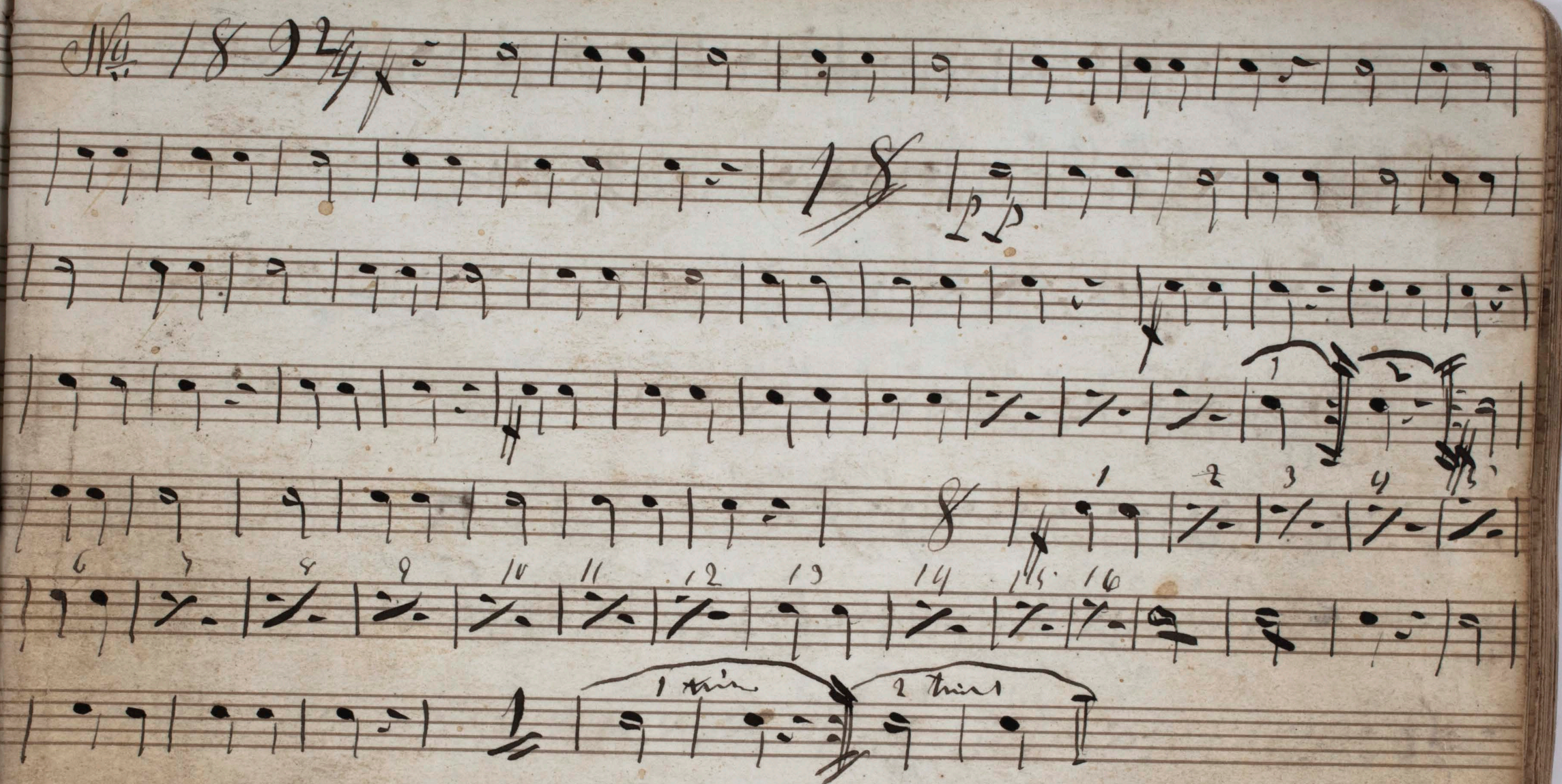


No 17 3/4



No 18 3/4





18 19 2/4

6 7 8 9 10 11 12 13 14 15

1 4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20

21

22

23

24

25

26

27

28

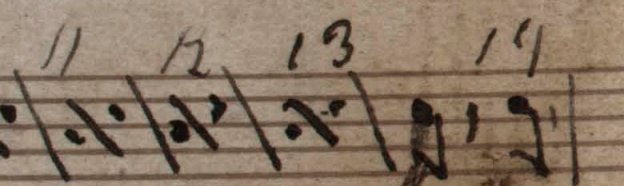
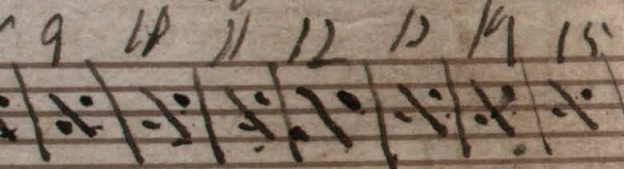
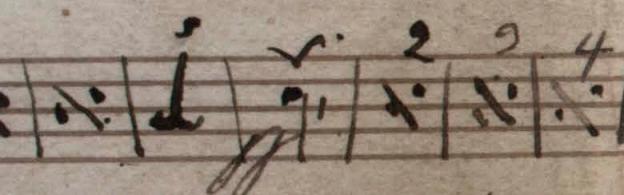
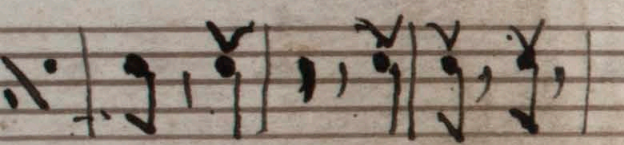
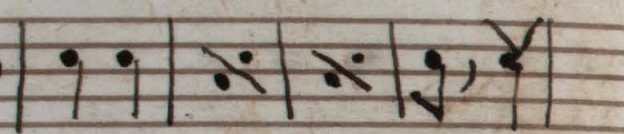
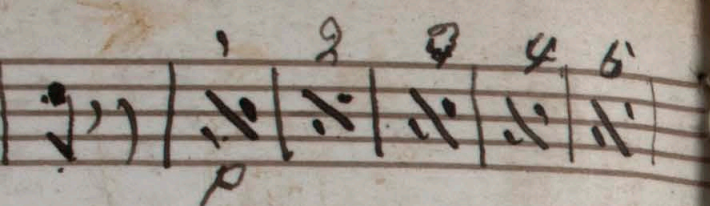
29

30

31

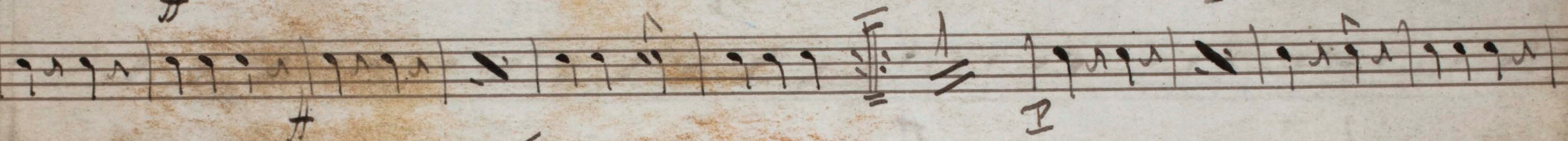
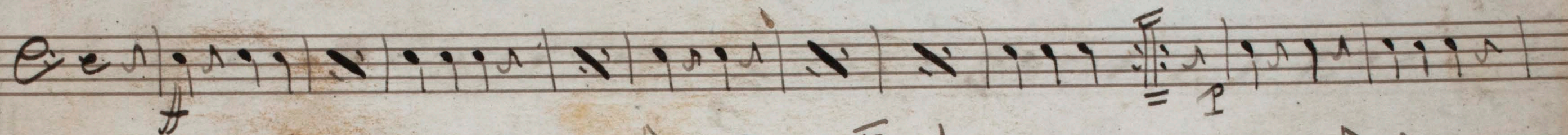
32

33



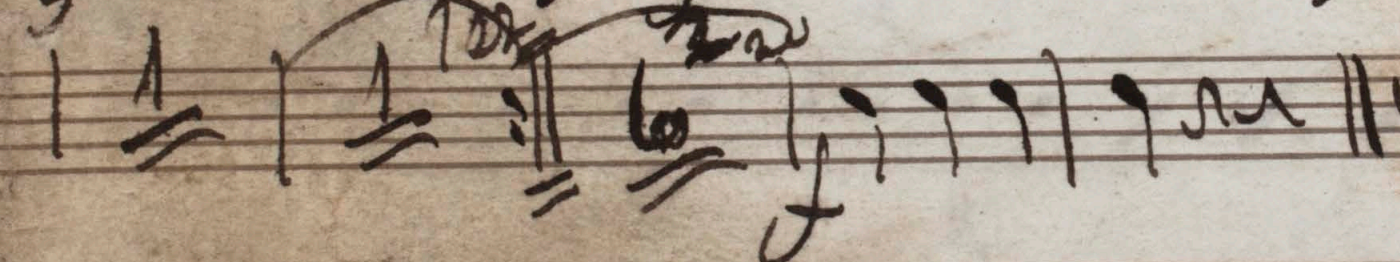
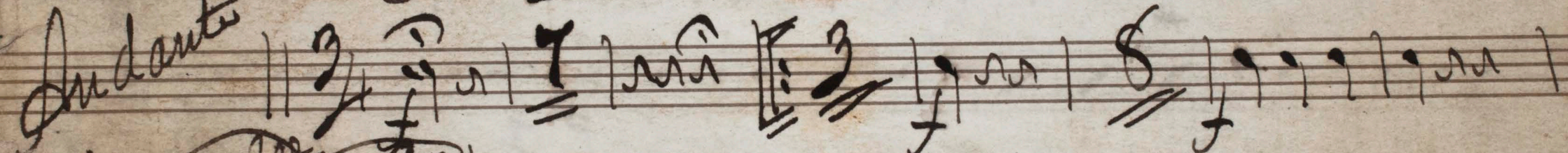
No 20 Grand March

W E Gibson

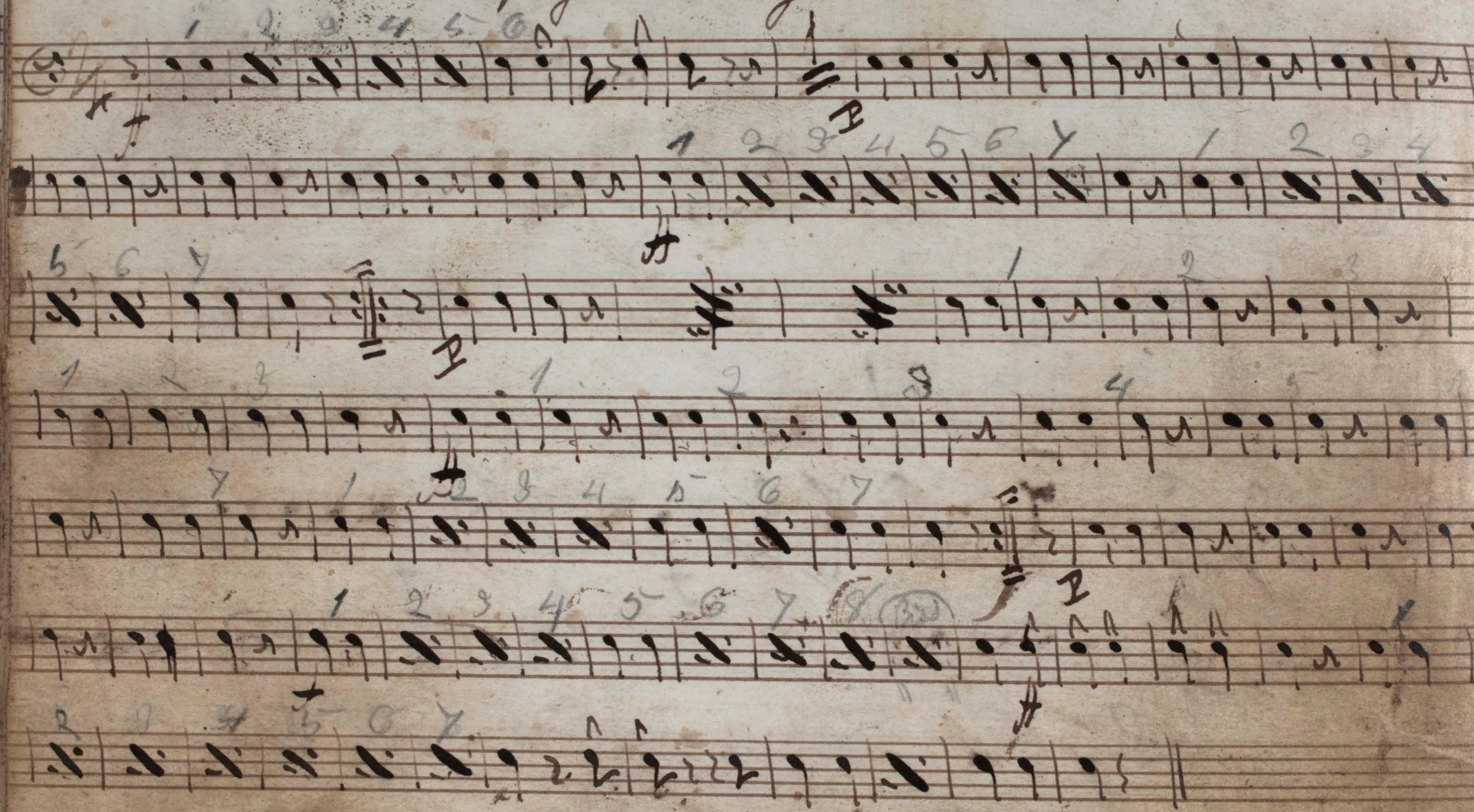


No 21 Serenade

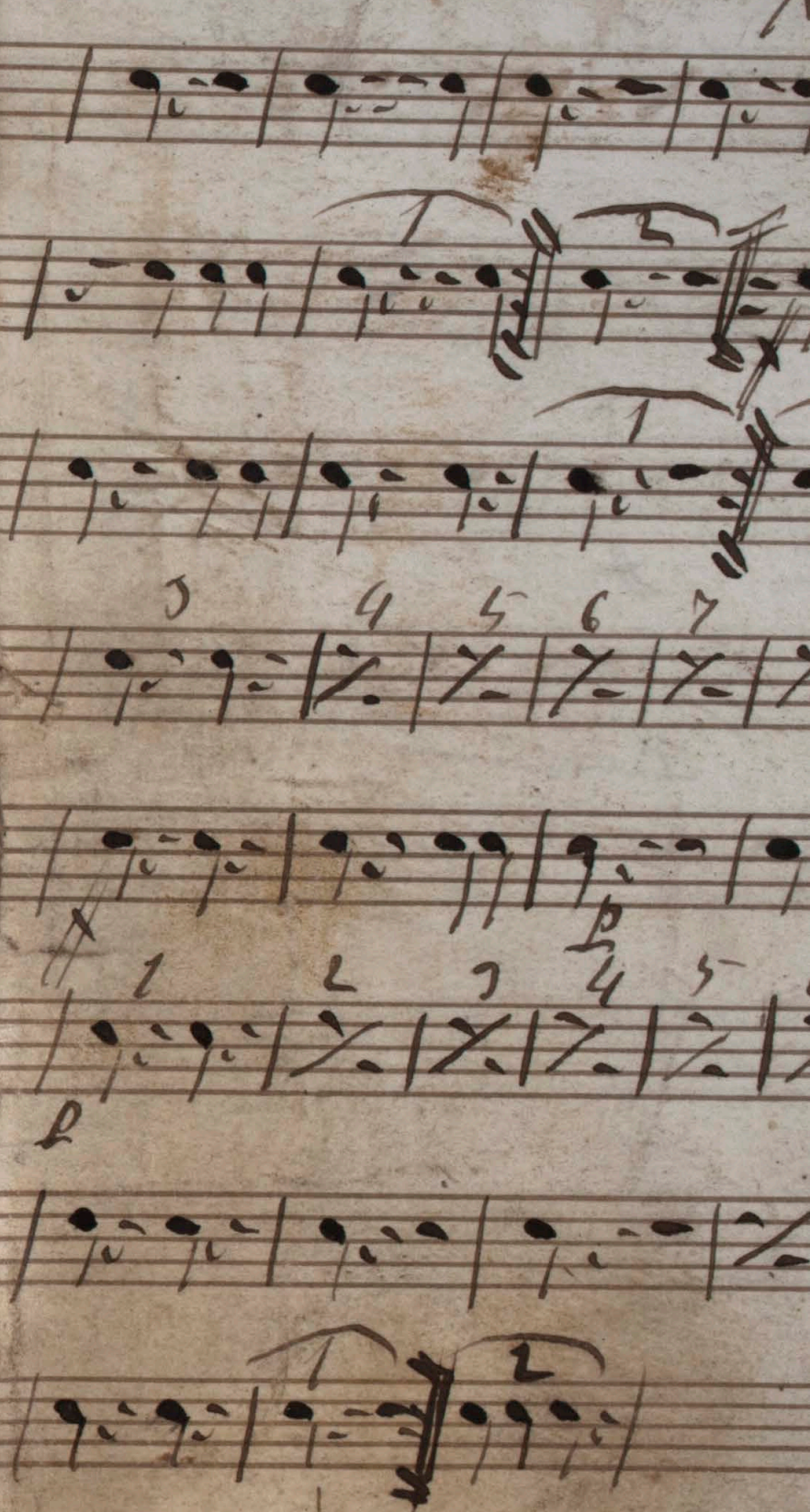
Andante



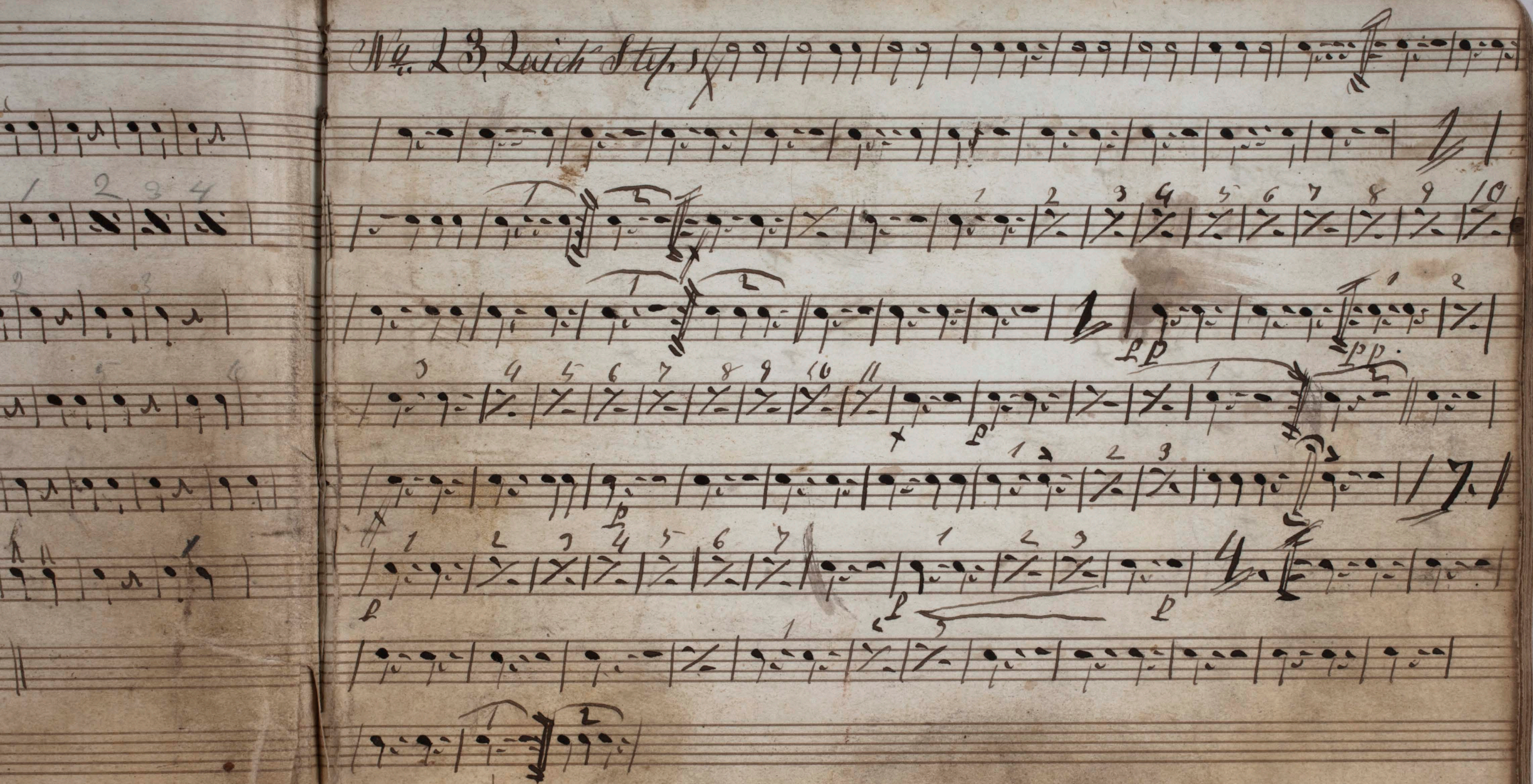
No 22 Softly treading *Dim. Step*



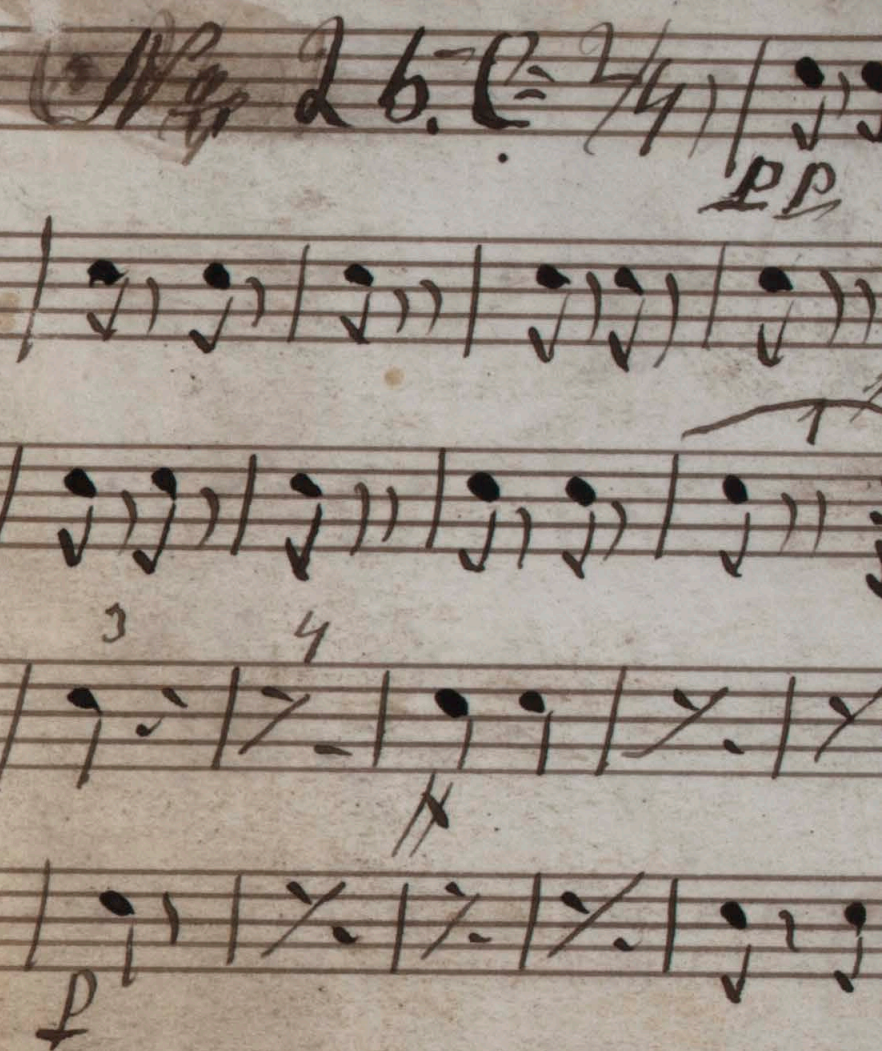
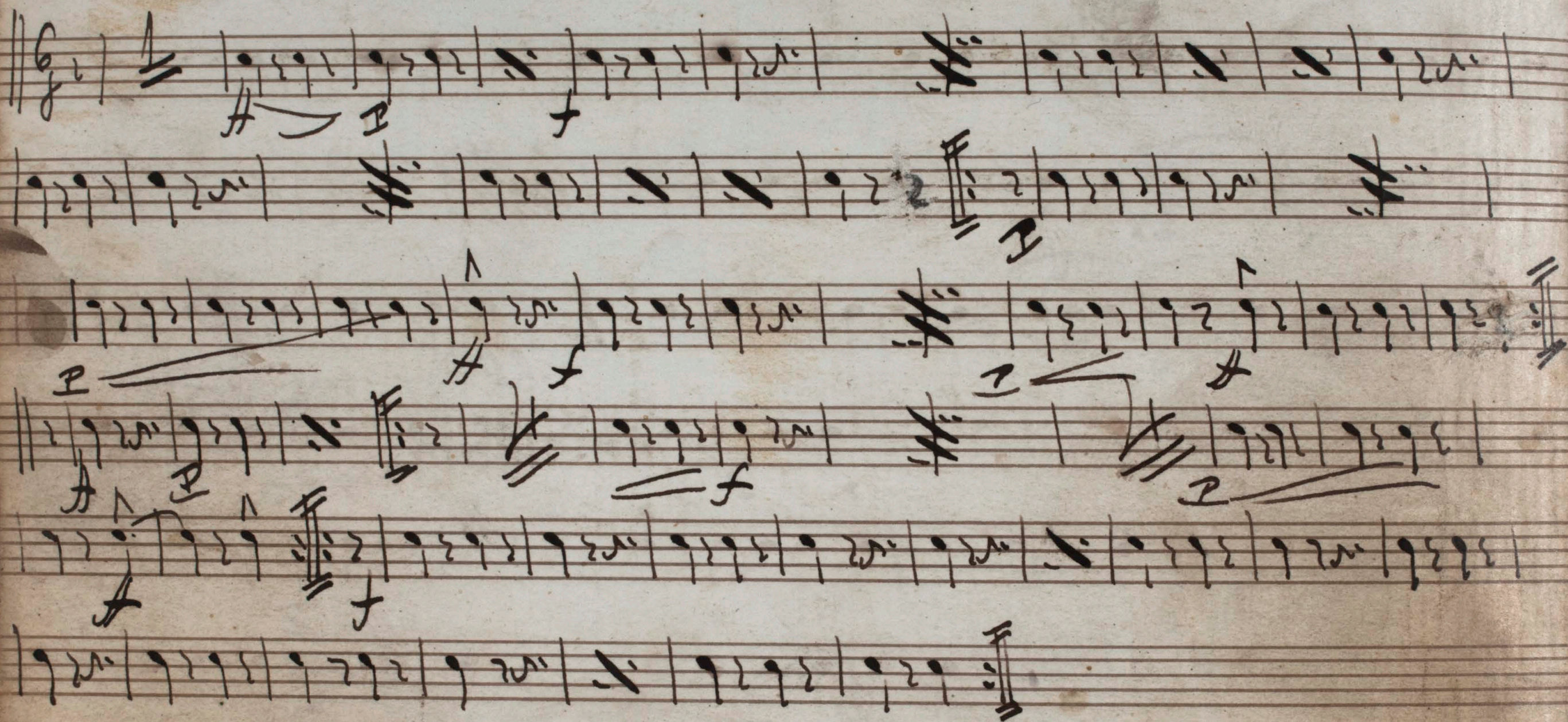
No. 23 Quick Step



No. 23, Quick Step.



No 24



Handwritten musical notation on the left page of an open manuscript. The notation is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation consists of various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on the right page of an open manuscript. The notation is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various note values, rests, and bar lines. There are several annotations above the staves, including the letters "pp" (pianissimo) and numbers 1 through 7, which likely indicate fingerings or dynamics. The notation is written in a cursive, handwritten style.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The score is divided into measures, with some measures containing multiple notes. A large bracket spans across several measures in the middle of the page. The manuscript is written in brown ink on aged, slightly stained paper.

Me 26. C 2/4

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

Handwritten musical score on the right page, continuing the notation from the left page. It features multiple staves with notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The manuscript is written in brown ink on aged, slightly stained paper.

Me 27. C 2/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Above the staff are the numbers 9, 10, 11, 12, 13, 14.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Above the staff are the numbers 0, 11, 12, 13, 14, 15, 16.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Above the staff is the text "No 276".

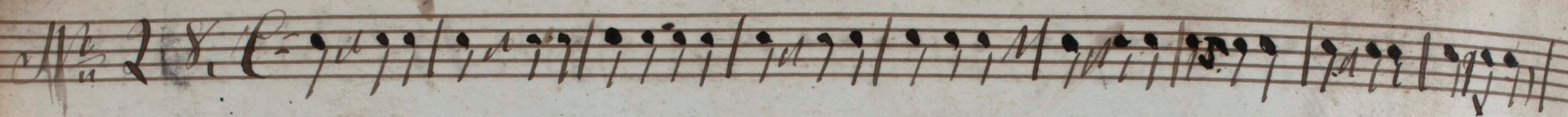
Handwritten musical notation on a five-line staff, featuring various note values and rests.

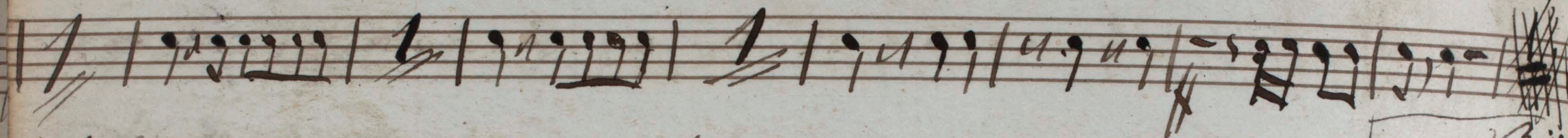
Handwritten musical notation on a five-line staff, featuring various note values and rests. Above the staff are the numbers 1, 2, 3, 4, 5, 6, 7.

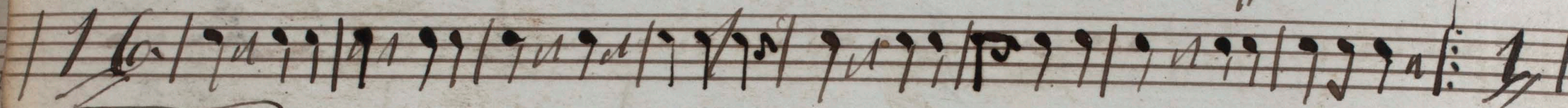
Handwritten musical notation on a five-line staff, featuring various note values and rests. Above the staff are the numbers 1, 2, 3, 4, 5, 6, 7.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Above the staff are the numbers 1, 2, 3, 4, 5, 6, 7, 8.

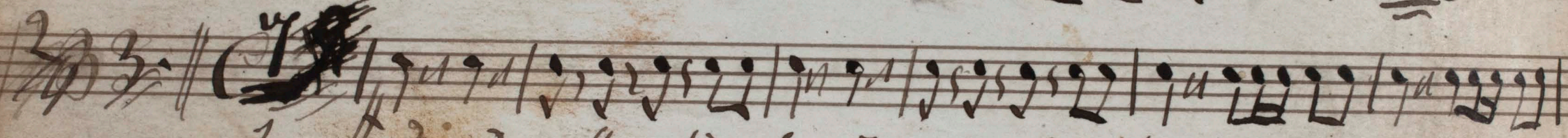
Handwritten musical notation on a five-line staff, featuring various note values and rests. Above the staff are the numbers 9, 10, 11.

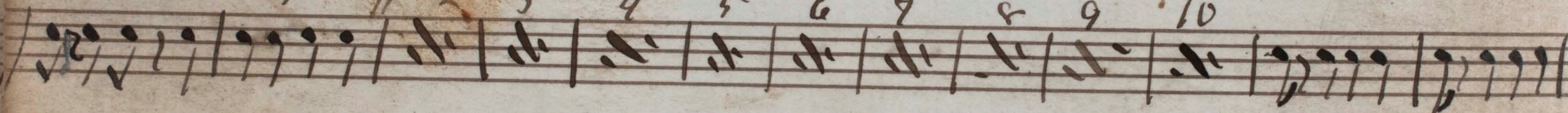
No 28. C. 

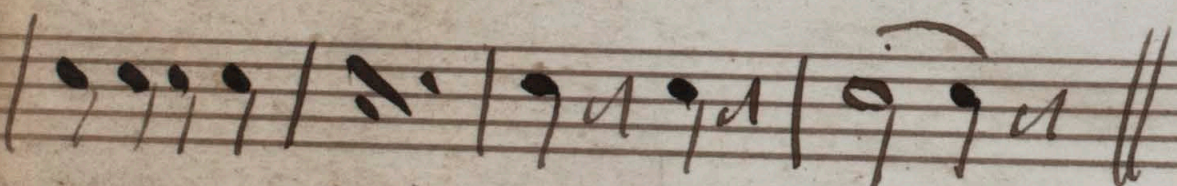


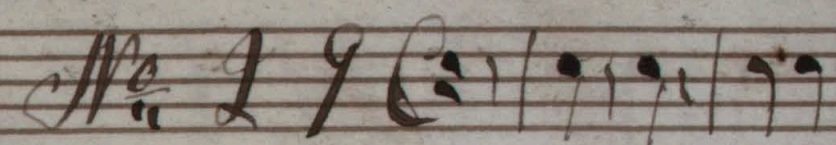


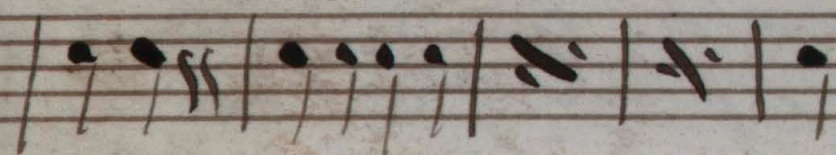




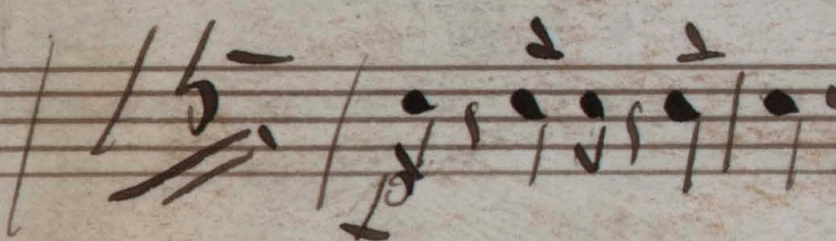


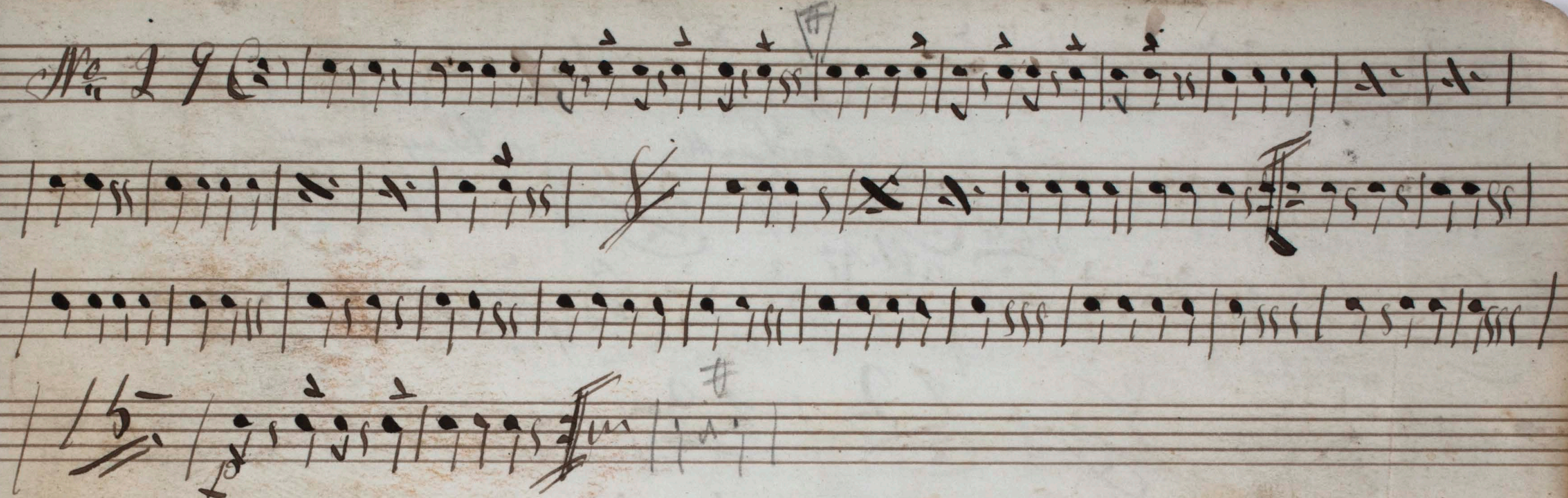
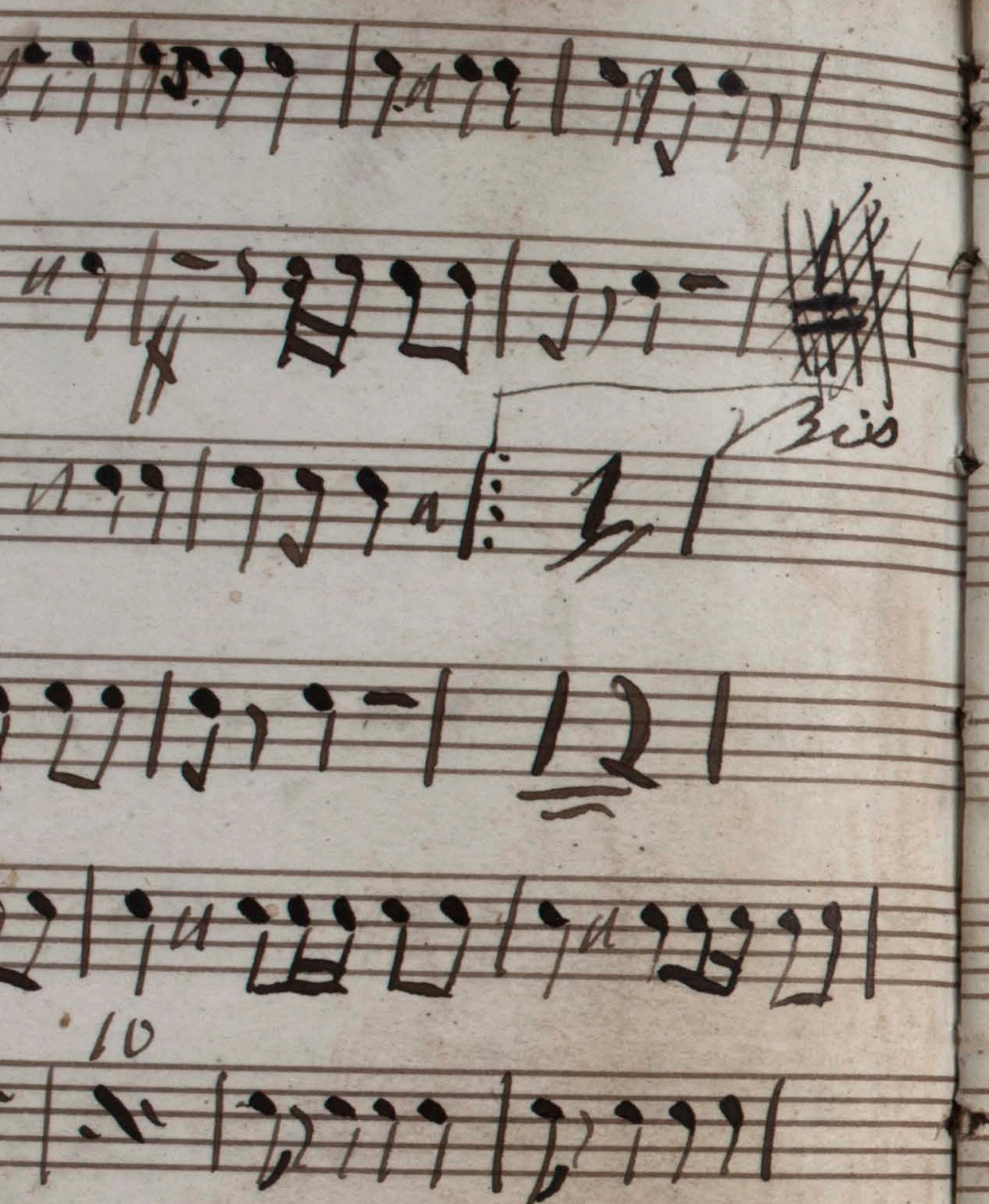


No 29. C. 









Handwritten musical score on the left page of an open manuscript. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. Above the second staff, the tempo marking "andante" is written. Above the third staff, the tempo marking "allegro mod." is written. Above the fourth staff, the tempo marking "Allegro" is written. The score concludes with a double bar line and a repeat sign.

34 *Fautres*

Handwritten musical score on the right page of an open manuscript. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. Above the second staff, the tempo marking "allegro mod." is written. Above the third staff, the tempo marking "Allegro" is written. The score concludes with a double bar line and a repeat sign.

Handwritten musical notation on the left page of a manuscript. The notation includes various notes, rests, and bar lines. The word "mod" is written above the first staff, and "Allegro" is written above the third staff.

Handwritten musical notation on the right page of a manuscript. The notation includes various notes, rests, and bar lines. The word "Sarghetto" is written above the first staff, and "Prestes" is written above the fourth staff. The notation is written in a cursive style.

Handwritten musical notation on the left page, consisting of six staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a 3/4 time signature. The second staff ends with a double bar line and a repeat sign. The third staff has fingerings 1 through 7 written above the notes. The fourth staff has fingerings 1 through 6 written above the notes. The fifth staff has fingerings 1 through 6 written above the notes. The sixth staff has fingerings 1 through 6 written above the notes.

Handwritten musical notation on the left page, consisting of two staves. The first staff is heavily obscured by a large, dark, irregular stain. The second staff is also heavily obscured by a large, dark, irregular stain. The notation is mostly illegible due to the staining.

Handwritten musical notation on the right page, consisting of three staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff ends with a double bar line and a repeat sign. The third staff has fingerings 1 through 6 written above the notes.

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and bar lines, with some staves containing the word "silent" written above or below the notes. The paper shows signs of wear, including stains and discoloration.

Staff 1: *silent*

Staff 2: *silent*

Staff 3: *1 2 3 4 5 times*

Staff 4: *2 times*

Staff 5: *3 times*

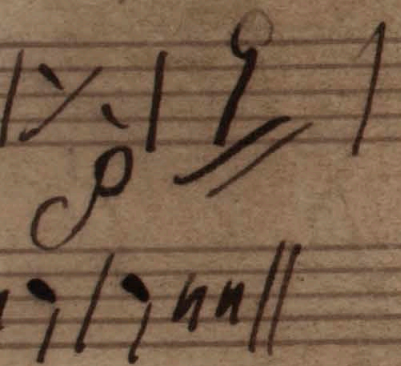
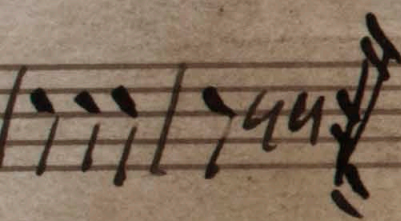
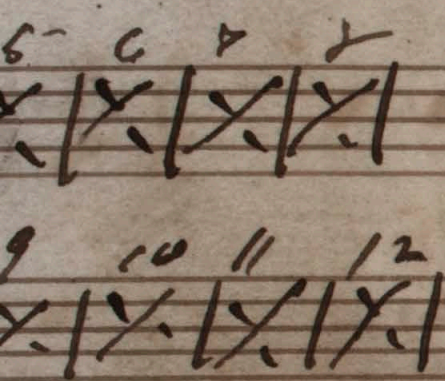
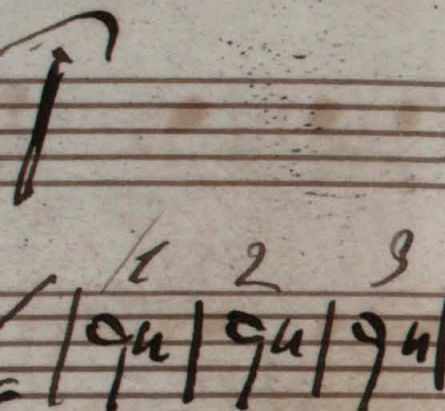
No. 36 Introduction and Waltz by W. L. Kolb

~~Intro~~
~~unobtrusive~~

Walter

Handwritten musical score for a piece titled "Jubel und Motete". The score is written on ten staves, organized into five systems of two staves each. The notation is a form of musical shorthand, likely for a keyboard instrument, using letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1-12) to represent notes and rests. The time signature is 3/4. The score includes various musical markings such as "C" (Clef), "3/4", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", 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Hoob



No 37 Newbern Polka W E Gibson



No 37 1/2 Robin Adair



Centinel Demick's

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various note values, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. The key signature has one sharp (F#). The time signature is 3/4. The music concludes with a double bar line and a repeat sign.

Handwritten musical score on the right page, featuring four staves of music. The notation includes various note values, rests, and bar lines. Fingerings are indicated by numbers 1-4 above notes. The key signature has one sharp (F#). The time signature is 3/4. The music concludes with a double bar line and a repeat sign.

Handwritten musical notation on the left page of a manuscript. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some markings above the first staff, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

Handwritten musical notation on the right page of a manuscript. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some markings above the first staff, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

Helen's march

1 2 3 4 5 6 7 8 9 10 11 12 13 14

1 2 3 4 5 6 7 8 9 10 11 12 13

1 2 3 4 5 6 7

1 2 3 4 5 6 7 8 9

10 11 12 13

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. Above the first staff, there are numbers 1 through 7. Above the second staff, there are numbers 1 through 5. Above the third staff, there are numbers 1 through 8. Above the fourth staff, there are numbers 1 through 6. Above the fifth staff, there are numbers 7 through 13. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. Above the first staff, there are numbers 1 through 14. Above the second staff, there are numbers 1 through 14. Above the third staff, there are numbers 1 through 14. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. Above the first staff, there are numbers 1 through 4. Above the second staff, there are numbers 1 through 5. Above the third staff, there are numbers 1 through 6. The notation is written in a cursive, handwritten style.

Water from Hand

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, historical style. The first staff contains measures 1 through 12. The second staff contains measures 13 through 24. The third staff contains measures 25 through 36. The fourth staff contains measures 37 through 48. The fifth staff contains measures 49 through 60. The notation is written in a cursive, historical style.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. The first staff contains measures 61 through 72. The second staff contains measures 73 through 84. The notation is written in a cursive, historical style.

43 Drum Solo

Allegro

1 2 3 4 5 6 7 8 1 2 3 4

5 6 7 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Modo

Ritd fa tempo

Ritd fa tempo

Ritd fa tempo

No 44 Robert Lee

2 6 10

No 45 Joke

No 46 Joke

No 47 Joke

No 48 Joke

No 49 Joke

No 50 Joke

No 51 Joke

No 52 Joke

No 53 Joke

No 54 Joke

No 55 Joke

No 56 Joke

No 57 Joke

No 58 Joke

No 59 Joke

No 60 Joke

No 61 Joke

No 62 Joke

No 63 Joke

No 64 Joke

No 65 Joke

No 66 Joke

No 67 Joke

No 68 Joke

No 69 Joke

No 70 Joke

No 71 Joke

No 72 Joke

No 73 Joke

No 74 Joke

No 75 Joke

No 76 Joke

No 77 Joke

No 78 Joke

No 79 Joke

No 80 Joke

No 81 Joke

No 82 Joke

No 83 Joke

No 84 Joke

No 85 Joke

No 86 Joke

No 87 Joke

No 88 Joke

No 89 Joke

No 90 Joke

No 91 Joke

No 92 Joke

No 93 Joke

No 94 Joke

No 95 Joke

No 96 Joke

No 97 Joke

No 98 Joke

No 99 Joke

No 100 Joke

No 44 Robert le diable || *Andantino*
Piu Mosso
cello

No 45 Polka Redowa || *Trio*
Tempo

Hankes vodelle ||

Genl. Burnsides. Brigade March





No 49 Jasmine Waltz by Downing

Andante $\text{C} = \frac{3}{4}$ 5 10 17

Waltz $\text{C} = \frac{3}{4}$ 15 13 6

1 2 3 4 5 6 7 12

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

No 50 *Allegro* $\text{C} = \frac{2}{4}$

Andante $\text{C} = \frac{3}{4}$ 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on the left page, including a treble clef and a whole note.

Handwritten musical notation on the left page, including a treble clef and a whole note.

Handwritten musical notation on the left page, including a treble clef and a whole note.

Handwritten musical notation on the left page, including a treble clef and a whole note.

Handwritten musical notation on the left page, including a treble clef and a whole note.

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Handwritten musical notation on the left page, including a treble clef and a whole note.

Handwritten musical notation on the left page, including a treble clef and a whole note.

Handwritten musical notation on the left page, including a treble clef and a whole note.

Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and a tempo marking "Andante".

Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

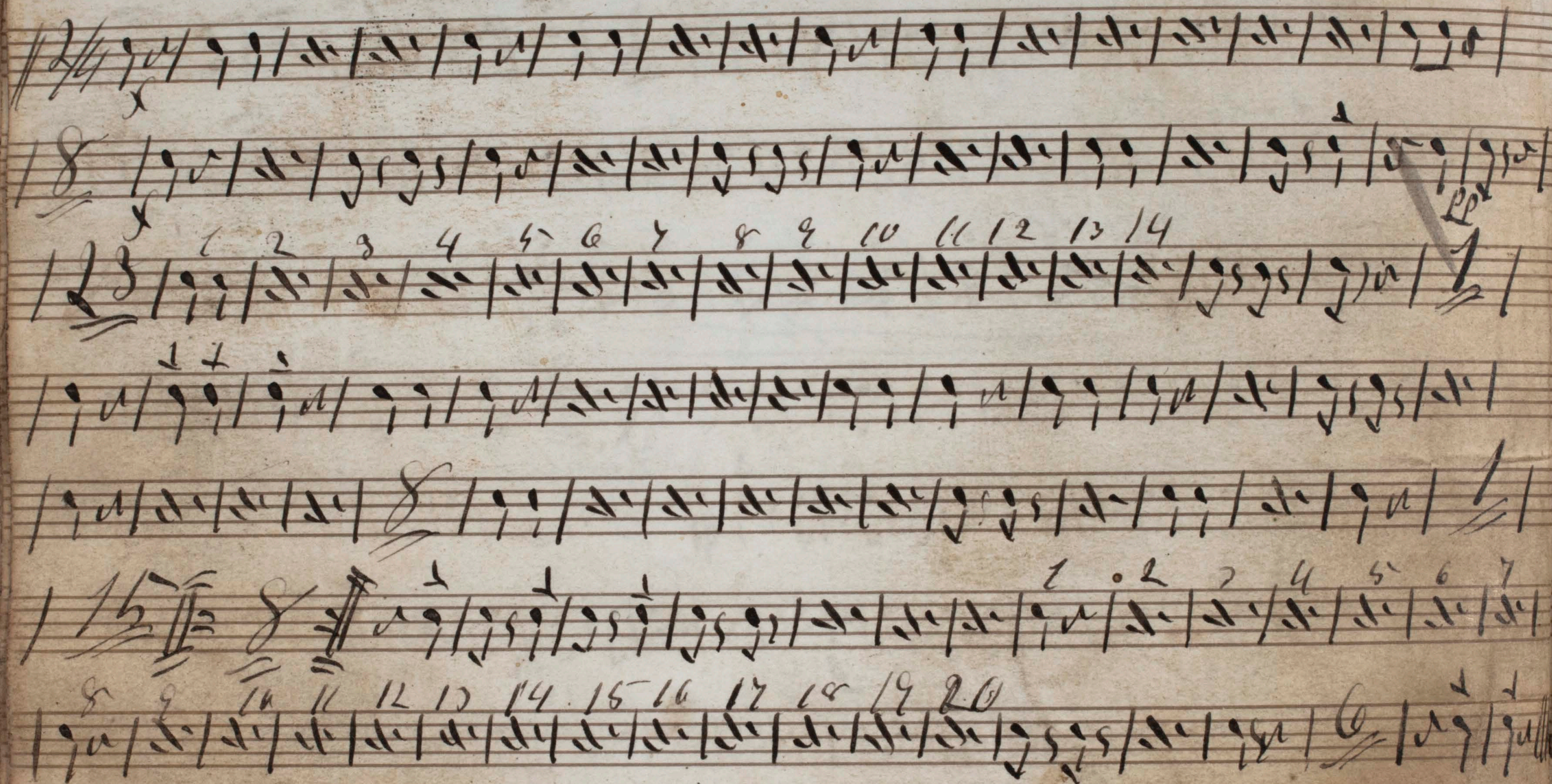
Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

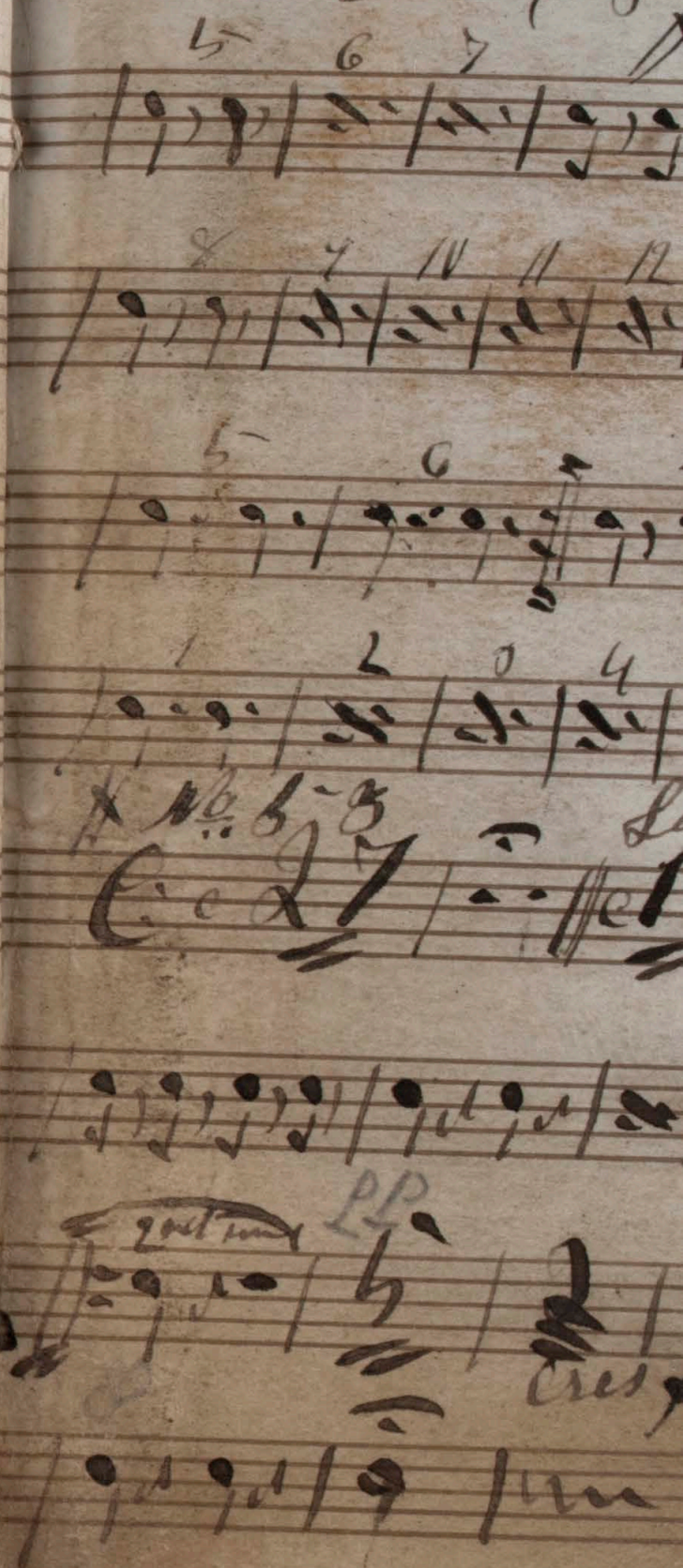
Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro".

No 51 Anvil Chorus Tenor part



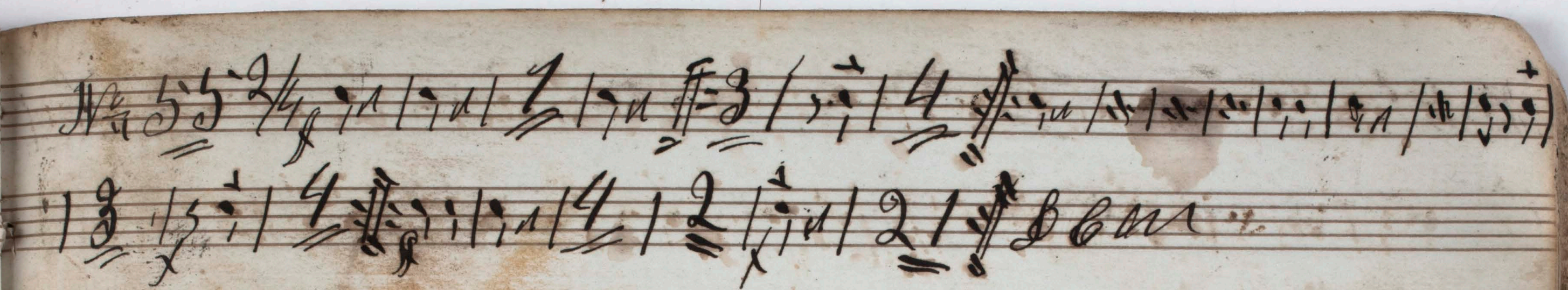
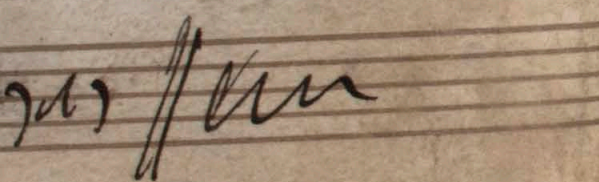
No 52



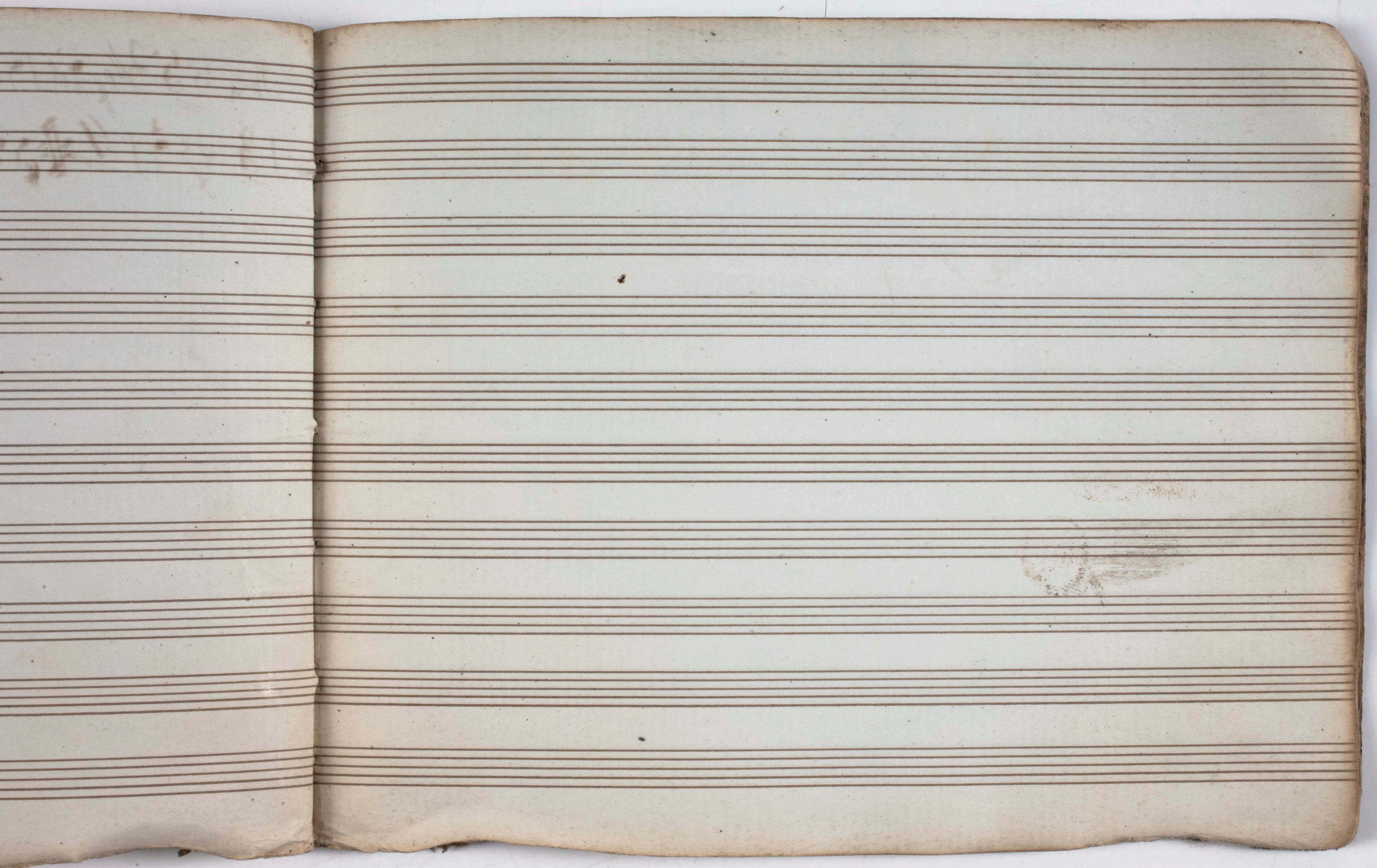
Handwritten musical score for No. 52, featuring multiple staves with notes, rests, and dynamic markings like "pp" and "Largo". The score is written on aged, yellowed paper with some visible staining and wear at the bottom edge. The notation includes various note values, rests, and bar lines, with some staves having additional markings such as "Largo", "Allegro", "Tempo meno", and "Cresc". The piece concludes with a double bar line and a fermata.

Handwritten musical score on the left page of an open manuscript. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). Above the staves, there are numerous handwritten numbers, some grouped together, likely indicating fingerings or measure counts. A section of the score is marked with a double bar line and the instruction "Ritard. in a bar". Below this, the word "Cresc." (Crescendo) is written. The score concludes with a double bar line and a final flourish.

Handwritten musical notation on the right page of the manuscript. It features a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The notation includes notes and rests, with a double bar line indicating the end of a section.









No 1/ Funeral March

No 2

No 3

No 1 Funerab March

Handwritten musical notation for a piece titled "No 1 Funerab March". The notation is written on five staves. The first two staves form the first system, and the next three staves form the second system. The music is written in a single melodic line. The first system contains two staves of music. The second system contains a single staff with seven numbered measures (1-7) and a final measure with a double bar line.

No 2

Handwritten musical notation for a piece titled "No 2". The notation is written on five staves. The first two staves form the first system, and the next three staves form the second system. The music is written in a single melodic line. The first system contains two staves of music. The second system contains a single staff with a double bar line and a fermata.

No 3

Handwritten musical notation for a piece titled "No 3". The notation is written on five staves. The first two staves form the first system, and the next three staves form the second system. The music is written in a single melodic line. The first system contains two staves of music. The second system contains two staves of music. The third system contains two staves of music. The fourth system contains two staves of music.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and bar lines. The second and third staves continue the musical piece with similar notation.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values, rests, and bar lines. The second and third staves continue the musical piece with similar notation.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The notation includes various note values, rests, and bar lines. The second staff continues the musical piece with similar notation.







